

## Filmmaker Feuerzeig Gets Restless For Spots

VENICE, Calif., May 01, 2009, ---

Director Jeff Feuerzeig, best known for his documentary and commercial work, has joined Venice-based production house [Restless](#) for exclusive U.S. spot representation.

His long-form filmmaking pedigree includes winning the best documentary director honor at the 2005 Sundance Film Festival for the documentary *The Devil and Daniel Johnston*, which explored the life of the manic-depressive underground music and art legend.

At the time of the Sundance honor, Feuerzeig was handled for spots by [Washington Square Films](#), New York. He later made [Maysles Films](#), New York, his commercialmaking roost. While there he directed IBM's *Documentary Project* for [Ogilvy Entertainment](#), New York, which earned Silver distinction last October in the documentaries category of the first annual One Show Entertainment Awards competition recognizing outstanding creative achievements by brands in the realm of entertainment.

Over the years, Feuerzeig has directed assorted spots, with IBM, WalMart and Budweiser among his clients.

"Many months ago, we realized we needed a documentary filmmaker," said Restless co-founder and executive producer Bryan Farhy. "This was in response to what's been happening in the business with longer formats for the Internet and the abilities of a filmmaker to deal with shrinking production budgets. In the end, though, it still must be about story, story, story. So, what we decided to do was to simply find the best, most progressive one out there, and sign him."

Feuerzeig began his career as a film editor via [Red Car](#), New York, before making the transition to director. He quickly became known for his ability to elicit compelling performances from real people, and for his distinctive narrative ability.

With *The Devil and Daniel Johnston*, Feuerzeig rewrote the rules of documentary filmmaking, crafting an arresting and sometimes devastating film as entertaining as it is heart-rending. Released theatrically by Sony Picture Classics, the film was critically acclaimed.

Feuerzeig's earlier films include the feature documentary *Half Japanese: The Band That Would Be King* (1994). He recently completed writing *God Bless Tiny Tim*, a feature biopic about the offbeat singer who "Tiptoe'd Through the Tulips" in 1968.