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November 20, 2009, --- [Harold Group](#), a New York-based house spanning commercials, web fare, TV programs and other forms of content across multiple platforms, has signed director Jonathan Dennis whose spot credits include Yazoo, BMW, Specsavers and ING. Prior to Harold, Dennis worked for the [BBC](#) and [Red Bee Media](#), London. Harold is headed by exec producer/founder Lee Scharfstein....Director and photographer Tim Damon has combined his live action and print companies--Damon Live Action and Damon Productions, respectively--and is relaunching as [Square Planet](#), an L.A. area company being positioned as a turn-key solution for broadcast, web and print production. Damon is joined on the Square Planet roster by fellow directors/cinematographers/photographers Scott McCullough, Toshi Oku, and Doug Taub. Both Oku and Taub have collaborated with Damon for more than 15 years. McCullough is new to the fold, and brings to the company a diverse collection of work for such clients as Budweiser, Coke, GMC, Nascar, Banana Republic and Porsche....Frank Hahn and Naoki Ito have been named executive creative directors for [Wieden+Kennedy](#), Tokyo. They join managing director Trish Adams to complete the management team for W+K Tokyo. Hahn comes aboard after completing stints at two other W+K offices, Amsterdam and Shanghai. Hahn spent seven years as an art director and creative director at W+K's Amsterdam office. He was executive creative director of W+K Shanghai from 2006 to 2008. Ito joins W+K Tokyo from GT Tokyo. Currently, W+K Tokyo lists clients such as Nike Japan, Google Japan, Sony PlayStation, Delta Air Lines, Otsuka, Eli Lilly, Mori Development and Adlens....Nathan Hackstock has joined [Sapient Interactive](#) as creative director for the shop's West Coast operations. He will be based in the L.A. office of the Boston-headquartered interactive agency. Hackstock was last with [Saatchi & Saatchi](#), Singapore, as chief digital creative director for its southeast Asia region, working on projects for Sony Ericsson, United Overseas Bank and the Singapore government....[Prime Focus](#) has named Mark Intravartolo creative director for North America. Based in Hollywood, he will drive the company's efforts to expand its services, team, and client base in visual effects for television. Intravartolo, who comes over from [Modern VideoFilm](#), will report to Michael Fink, Prime Focus' president of worldwide visual effects....